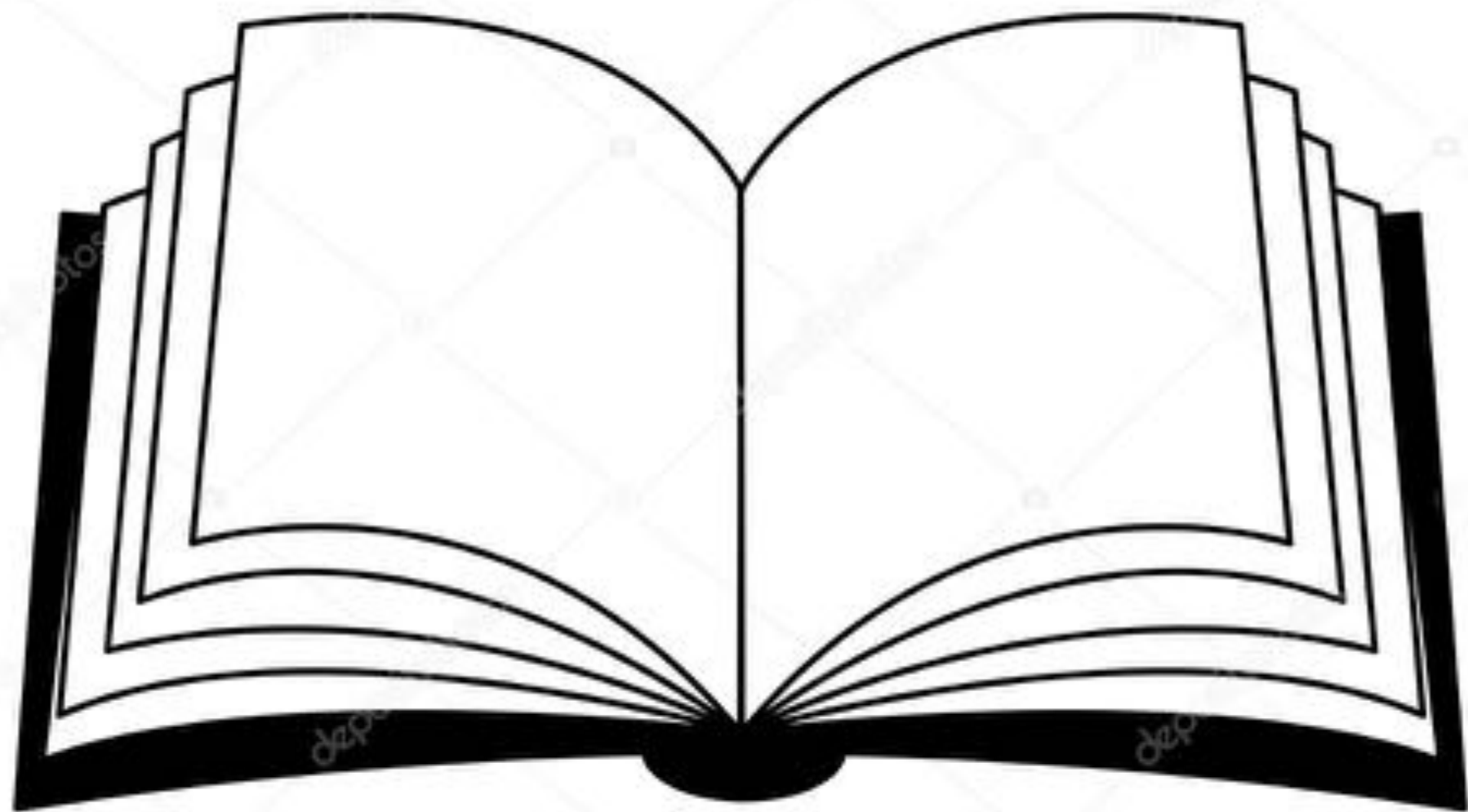


A dark, gritty photograph of a dilapidated building. The walls are covered in graffiti, including a large red arrow pointing right and a white dog-like figure. A blue door with a small arched window is visible in the center. The overall atmosphere is one of decay and urban decay.

# **Firm Foundations**

**1 Corinthians 15:1-11**









Amazing grace! How sweet the  
sound

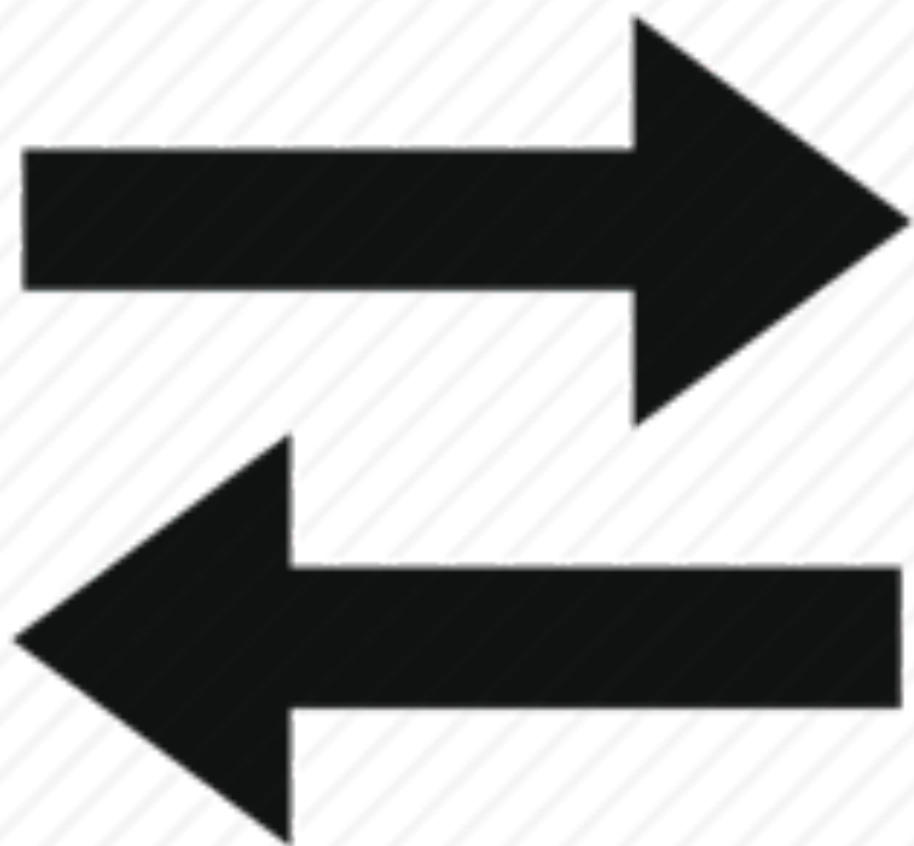
That saved a wretch like me.

I once was lost, but now am found,  
Was blind but now I see.

Average grace! How bland the sound  
That slightly improved my life.  
I went to church and like the songs,  
And now I have to be nice.

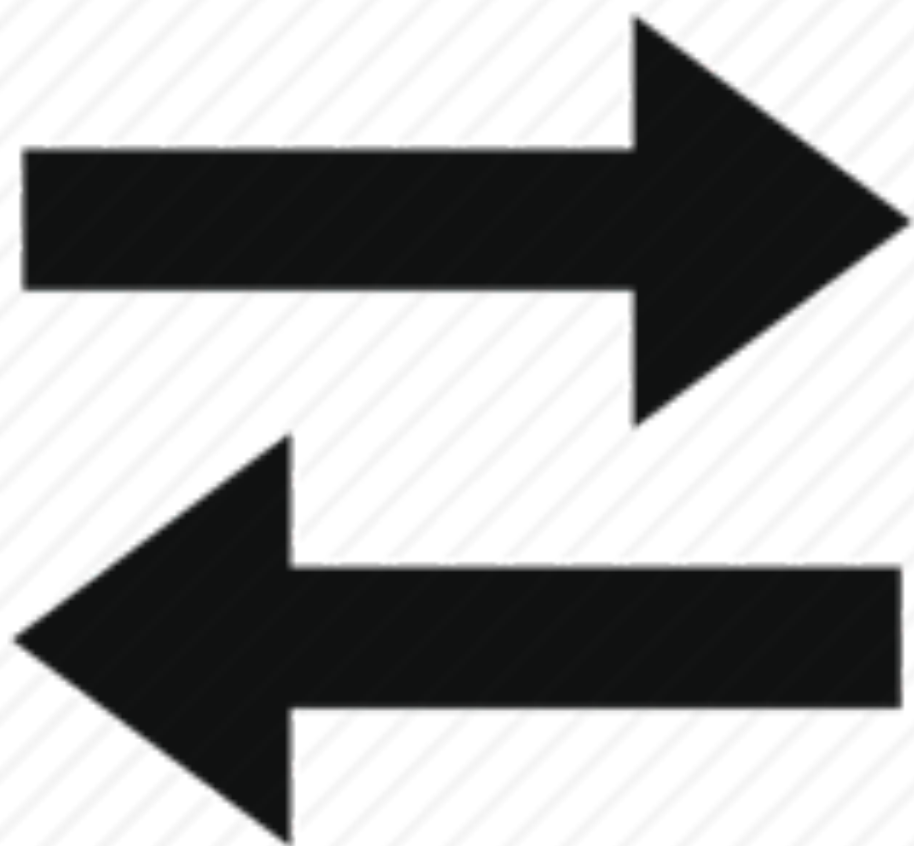






**THEREFORE, IF ANYONE IS IN CHRIST,  
HE IS A NEW CREATION; THE OLD  
HAS GONE, THE NEW HAS COME!**

**2 CORINTHIANS 5:17**





A dark, gritty photograph of an industrial interior. The scene is dominated by a brick wall that is heavily covered in graffiti, including a large red arrow pointing right and a white animal-like drawing. In the center, there is a blue door with a metal grate and some numbers (4, 5, 2, 5) on it. To the left, there are windows with a grid pattern. The overall atmosphere is one of decay and urban grit.

# **Firm Foundations**

**1 Corinthians 15:1-11**